

Kara Patrowicz

EDUCATION

Massachusetts College of Art and Design (MassArt), Boston, MA. M.F.A., 2-D Media. (2011)

Brandeis University, Waltham, MA. Post-Baccalaureate, Studio Art. (2007)

Boston University, College of Fine Arts, Boston, MA. B.F.A., Painting. (2006)

HONORS

Finalist in Crafts, Massachusetts Cultural Council Artist Fellowship Program. (2021)

Nomination, St. Botolph Club Foundation Emerging Artist Award. (2019)

Artist-in-Residence, Boston Children's Hospital, Boston, MA. (2010-2014)

Nomination, Dedalus Foundation M.F.A. Scholarship. (2010)

Fulbright Student Award to Ireland, Painting and Printmaking. (2007)

SELECTED EXHIBITIONS & COMMISSIONS

2023 **ArtsWorcester**, Worcester, MA. *Parallel Play*. (SOLO)

Annemarie Sculpture Garden and Garden Center, Solomons, MD. *Warm and Cozy: art that comforts*. Recipient of Juror's Award.

The Tender, West Concord, MA. *From Parallel Play*. Micro gallery exhibition.

Lexington Arts & Crafts Society, Lexington, MA. *HOME*. Curated by Sarah Morrison. Recipient of Juror's Award.

I Like Your Work Podcast Summer Exhibition, *Esprit de l'escalier*. Curated by Alicia Puig.

Hudson Valley Seed Company, *Dyer's Coreopsis Art Seed Pack*. Commissioned to illustrate flower seed variety for 2023 Art Seed Packs.

Gallery Tempo, Boston, MA. *Raw Emotion*. 2nd annual exhibition of works by Artist Mothers

2022 **ArtsWorcester**, Worcester, MA. *Go Big*. Curated by Nancy Burns, Stoddard Associate Curator at Worcester Art Museum.

Concord Center for the Visual Arts, Concord, MA. *23rd Annual Frances N. Roddy Open Competition*. Curated by Shana Dumont Garr.

Gallery Tempo, Boston, MA. *Raw Emotion: Vignettes of Motherhood*.

Gallery 263, Cambridge, MA. *A Long Line*. Curated by Erika Hess.

Gallery 263, Cambridge, MA. *Small Works Project*. Selected for Flat File, 2021-2022.

2021 **Fruitlands Museum**, Wayside Community Artist Gallery, Harvard, MA. *Homebound: Fiber Paintings by Kara Patrowicz*. (SOLO)

Piano Craft Gallery, Boston, MA. *I Like Your Work Exhibition: Forbidden Fruit*. Curated by Hilary Doyle.

Gallery 263, Cambridge, MA. *Winter Auction 2021*.

Concord Center for the Visual Arts, Concord, MA. *22nd Annual Frances N. Roddy Open Competition*. Curated by Sam Adams, Koch Curatorial Fellow, deCordova Sculpture Park and Museum.

Fitchburg Art Museum, Fitchburg, MA. *85th Regional Exhibition of Art & Craft*.

ArtSpace Maynard, West Gallery, Maynard, MA. *Ordinary Time: Works by Kara Patrowicz*. (SOLO)

- 2020 **U.S. Embassy, Geneva, Switzerland.** *Art in Embassies Program.*
Mosesian Center for the Arts, Watertown, MA. *Threaded: Contemporary Fiber in New England.* Curated by Beth McLaughlin, Chief Curator of Exhibitions and Collections, Fuller Craft Museum.
Gallery 263, Cambridge, MA. *Touchy Feely.*
ArtsWorcester, Worcester, MA. *The Eighth Annual One.*
6 Bridges Gallery, Maynard, MA. *Art Sparks.*
- 2019 **Concord Center for the Visual Arts**, Concord, MA. *20th Annual Frances N. Roddy Open Competition.* Curated by Josephine Halvorson. Awarded Textile Prize.
Worcester Art Museum, Worcester, MA. *Community Exhibition: Reflections on Pregnancy and Birth.*
Brookline Arts Center, Brookline, MA. *New England Thread.* Curated by Beth McLaughlin.
Chandler Gallery, Maud Morgan Arts Center, Cambridge, MA. *Small Works Salon 2019: Interior Spaces.* Curated by Hilary Tait Norod, Director of Galatea Fine Art. Awarded 3rd place.
Patterson-Appleton Arts Center, Denton, TX. *Materials: Hard + Soft International Contemporary Craft Competition and Exhibition.*
Loading Dock Gallery, Lowell, MA. *Fiberlicious.*
ArtsWorcester, Worcester, MA. *Paperphilia and The Seventh Annual One.*
6 Bridges Gallery, Maynard, MA. *Associations and Affinities.*
- 2016 **Harvard University**, ARTS FIRST Festival, Cambridge, MA. *Down the hall, to the right.*
Paine and Bakalar Galleries, MassArt. *2016 MassArt Auction.*
- 2015 **Galatea Fine Art**, Boston, MA. *New England Collective VI.*
- 2014 **808 Gallery**, Boston, MA. *Convergence.*
The Long Island Museum, Stony Brook, NY. *2014 Juried Art Competition.*
Gallery 263, Cambridge, MA. *Folk.*
Gallery North, Setauket, NY. *Art of the Figure: An Exhibition Curated by Philip Pearlstein.*
- 2011 **Whistler House Museum of Art**, Lowell, MA. *UMass Lowell Faculty Invitational Exhibit.*
808 Gallery, Boston University. *Boston Young Contemporaries Exhibition.*
Paine and Bakalar Galleries, MassArt. *M.F.A. Candidates Thesis Show.*
- 2010 **Paine and Bakalar Galleries**, MassArt. *21st Annual Benefit Art Auction.*
The Long Island Museum, Stony Brook, NY. *2010 Juried Art Competition.*
- 2009 **Basilica of St. Patrick's Old Cathedral**, NY, NY. *New Work by Kara Waxman. (SOLO)*
- 2008 **Chester Beatty Library**, Dublin, Ireland (2002 European Museum of the Year).
Fulbright Exhibition: New Work by Kara Waxman. (SOLO)

ARTIST TALKS & INTERVIEWS

- ArtsWorcester**, Artist talk for solo exhibition *Parallel Play*, December 2023.
Creative Diagnosis Podcast, Interviewed by Nicole Lau. (Upcoming)
Carve Out Time for Art, Instagram takeover, May 2023.
Concord Center for the Visual Arts, Artist Demo: *Fiber Art with Kara Patrowicz*, March 2023.

Interior Catholic Podcast, *Transcendent Beauty in the Ordinary: Interview with Kara Patrowicz*, March 2023.
I Like Your Work, *Visiting Artist at The Works*. Virtual artist talk and critique, December 2022.
I Like Your Work, *Studio Visit Artist*. Blog interview and virtual studio tour, September 2022.
Beck & Stone, *Created: Issue 11, Just a Minute*. Blog interview, October 2022.
ArtSake, Mass Cultural Council blog, Featured in article *Envisioning Your Art, Post Pandemic*, July 2021.
Putnam & Pearl, Gallery 263 Journal, Interview for *Small Works Project*, May 2021.
Little Studio Assistants, Instagram interview, January 2021.
Wicked Local Maynard, Interview featured in *Arts Scene*, March 2020.
Catholic Artist Connection, Featured artist interview on NYC blog, October 2019.

PUBLICATIONS

Dappled Things, Catholic arts and literature publication. Feature in Pentecost Issue 2023.
ArtScope, Capsule preview for *Homebound: Fiber Paintings by Kara Patrowicz*, May/June Issue 2021.
Wicked Local Maynard, Solo exhibit *Homebound* featured in *Arts Scene*, March 5, 2021 Edition.
2020 Artist Yearbook, ArtsWorcester. Publication featuring artist self-portraits.
CIVA Voices, Featured in collection of artist responses to the Pandemic, 2020 Edition.
Worcester Magazine, Featured in *Artist Spotlight*, January 2-9, 2020 Edition.
CIVA Blog, Featured in "Better Balance" article by Karen Brummund, October 6, 2020.
Catholic Creatives Blog (<http://www.catholiccreatives.org/blog>). January 17, 2017.
Studio Visit Magazine, Spring 2014 Issue.
Spirituality and Health Magazine, November/December 2014 Issue.
Dubliner Magazine, Dublin, Ireland. May 2008 Issue, *The Month Ahead*.
2008 Annual Fulbright Scholars Pamphlet, Dublin, Ireland. Cover image.

TEACHING EXPERIENCE

Instructor, Concord Center for the Visual Arts, *Painting with Wool*. (Upcoming)
Faculty, UMass Lowell, Lowell, MA. *Drawing I, Art Concepts I*. (2011-2013)
Faculty, Brookline Arts Center, Brookline, MA. *Oil Painting, Exploring Drawing Materials and Still Life, 2-D Mixed Media Art, Assembled Landscapes*. (2011-2013)