

Kara Patrowicz

EDUCATION

Massachusetts College of Art and Design (MassArt), Boston, MA. M.F.A., 2-D Media. (2011)

Brandeis University, Waltham, MA. Post-Baccalaureate, Studio Art. (2007)

Boston University, College of Fine Arts, Boston, MA. B.F.A., Painting. (2006)

HONORS

Finalist in Crafts, Massachusetts Cultural Council Artist Fellowship Program. (2021)

Nomination, St. Botolph Club Foundation Emerging Artist Award. (2019)

Artist-in-Residence, Boston Children's Hospital, Boston, MA. (2010-2014)

Nomination, Dedalus Foundation M.F.A. Scholarship. (2010)

Fulbright Student Award to Ireland, Painting and Printmaking. (2007)

EXHIBITIONS AND PUBLICATIONS

2022 **MILKED Magazine**, *Issue No. 5, Mother and Child*. Curated by Lee Nowell-Wilson. (upcoming)

ArtsWorcester, Worcester, MA. *Go Big*. Curated by Nancy Burns, Stoddard Associate Curator at Worcester Art Museum.

Beck & Stone, *Created: Issue 11, Just a Minute*. Blog interview.

Concord Center for the Visual Arts, Concord, MA. *23rd Annual Frances N. Roddy Open Competition*. Curated by Shana Dumont Garr.

I Like Your Work, *Studio Visit Artist*. Blog interview and virtual studio tour.

I Like Your Work, *Visiting Artist at The Works*. Virtual artist talk and critique.

Gallery 263, Cambridge, MA. *A Long Line*. Curated by Erika Hess.

Gallery Tempo, Boston, MA. *Raw Emotion: Vignettes of Motherhood*.

Gallery 263, Cambridge, MA. *Small Works Project*. Selected for Flat File, 2021-2022.

2021 **Fruitlands Museum**, Wayside Community Artist Gallery, Harvard, MA. *Homebound: Fiber Paintings by Kara Patrowicz*.

Piano Craft Gallery, Boston, MA. *I Like Your Work Exhibition: Forbidden Fruit*. Curated by Hilary Doyle.

Gallery 263, Cambridge, MA. *Winter Auction 2021*.

Concord Center for the Visual Arts, Concord, MA. *22nd Annual Frances N. Roddy Open Competition*. Curated by Sam Adams, Koch Curatorial Fellow, deCordova Sculpture Park and Museum.

Fitchburg Art Museum, Fitchburg, MA. *85th Regional Exhibition of Art & Craft*.

ArtSake, Mass Cultural Council blog. Featured in article *Envisioning Your Art, Post Pandemic*, July 2021.

Putnam & Pearl, Gallery 263 Journal, Interview for *Small Works Project*, May 2021.

ArtScope, Capsule preview for *Homebound: Fiber Paintings by Kara Patrowicz*, May/June Issue 2021.

ArtSpace Maynard, West Gallery, Maynard, MA. *Ordinary Time: Works by Kara Patrowicz*.

2020 Artist Yearbook, ArtsWorcester. Publication featuring artist self-portraits.

Wicked Local Maynard, Featured in *Arts Scene*, March 5 Edition.

Little Studio Assistants, Instagram interview, January 2021.

- 2020 **U.S. Embassy, Geneva, Switzerland.** *Art in Embassies Program.*
Mosesian Center for the Arts, Watertown, MA. *Threaded: Contemporary Fiber in New England.* Curated by Beth McLaughlin, Chief Curator of Exhibitions and Collections, Fuller Craft Museum.
CIVA Voices, Featured in collection of artist responses to the Pandemic, 2020 Edition.
Gallery 263, Cambridge, MA. *Touchy Feely.*
Wicked Local Maynard, Featured in *Arts Scene*, March 19 Edition.
Worcester Magazine, Featured in *Artist Spotlight*, January 2-9 Edition.
CIVA Blog, Featured in "Better Balance" article by Karen Brummund, October 6, 2020.
ArtsWorcester, Worcester, MA. *The Eighth Annual One.*
6 Bridges Gallery, Maynard, MA. *Art Sparks.*
- 2019 **Concord Center for the Visual Arts**, Concord, MA. *20th Annual Frances N. Roddy Open Competition.* Curated by Josephine Halvorson. Awarded Textile Prize.
Worcester Art Museum, Worcester, MA. *Community Exhibition: Reflections on Pregnancy and Birth.*
Catholic Artist Connection, Featured artist interview on NYC blog, October 7, 2019.
Brookline Arts Center, Brookline, MA. *New England Thread.* Curated by Beth McLaughlin.
Chandler Gallery, Maud Morgan Arts Center, Cambridge, MA. *Small Works Salon 2019: Interior Spaces.* Curated by Hilary Tait Norod, Director of Galatea Fine Art. Awarded 3rd place.
Patterson-Appleton Arts Center, Denton, TX. *Materials: Hard + Soft International Contemporary Craft Competition and Exhibition.*
Loading Dock Gallery, Lowell, MA. *Fiberlicious.*
ArtsWorcester, Worcester, MA. *Paperphilia* and *The Seventh Annual One.*
6 Bridges Gallery, Maynard, MA. *Associations and Affinities.*
- 2018 **River's Edge Arts Alliance**, Hudson, MA. *Kara Waxman: Recent Work.*
Gruber Pop-up Gallery, Maynard, MA. Juried group show.
- 2017 **ArtSpace Maynard**, Maynard, MA. *Juried Annual Sale.*
Vernon Street Open Studios, Somerville, MA.
Catholic Creatives Blog (<http://www.catholiccreatives.org/blog>). January 17, 2017.
- 2016 **Harvard University**, ARTS FIRST Festival, Cambridge, MA. *Down the hall, to the right.*
Paine and Bakalar Galleries, MassArt. *2016 MassArt Auction.*
ArtSpace Maynard, Maynard, MA. *Juried Annual Sale.*
- 2015 **Galatea Fine Art**, Boston, MA. *New England Collective VI.*
- 2014 **808 Gallery**, Boston, MA. *Convergence.*
The Long Island Museum, Stony Brook, NY. *2014 Juried Art Competition.*
Gallery 263, Cambridge, MA. *Folk.*
Studio Visit Magazine, Spring 2014 Issue.
Spirituality and Health Magazine, November/December 2014 Issue.
Gallery North, Setauket, NY. *Art of the Figure: An Exhibition Curated by Philip Pearlstein.*
- 2012 **Brookline Public Library**, Brookline, MA. *Brookline Arts Center Faculty.*
- 2011 **Whistler House Museum of Art**, Lowell, MA. *UMass Lowell Faculty Invitational Exhibit.*

- 808 Gallery**, Boston University. *Boston Young Contemporaries Exhibition*.
Paine and Bakalar Galleries, MassArt. *M.F.A. Candidates Thesis Show*.
- 2010 **Paine and Bakalar Galleries**, MassArt. *21st Annual Benefit Art Auction*.
The Long Island Museum, Stony Brook, NY. *2010 Juried Art Competition*.
- 2009 **Basilica of St. Patrick's Old Cathedral**, NY, NY. *New Work by Kara Waxman*.
- 2008 **Chester Beatty Library**, Dublin, Ireland (2002 European Museum of the Year).
Fulbright Exhibition: New Work by Kara Waxman.
Dubliner Magazine, Dublin, Ireland. May Issue, *The Month Ahead*.
Annual Fulbright Scholars Pamphlet, Dublin, Ireland. Cover image.

TEACHING EXPERIENCE

- Faculty**, UMass Lowell, Lowell, MA. *Drawing I, Art Concepts I*. (2011-2013)
Faculty, Brookline Arts Center, Brookline, MA. *Oil Painting, Exploring Drawing Materials and Still Life, 2-D Mixed Media Art, Assembled Landscapes*. (2011-2013)