

# Kara Patrowicz

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## EDUCATION

**Massachusetts College of Art and Design (MassArt)**, Boston, MA. M.F.A., 2-D Media. (2011)

**Brandeis University**, Waltham, MA. Post-Baccalaureate, Studio Art. (2007)

**Boston University**, College of Fine Arts, Boston, MA. B.F.A., Painting. (2006)

## HONORS

**Finalist in Crafts**, Massachusetts Cultural Council Artist Fellowship Program. (2021)

**Nomination**, St. Botolph Club Foundation Emerging Artist Award. (2019)

**Artist-in-Residence**, Boston Children's Hospital, Boston, MA. (2010-2014)

**Nomination**, Dedalus Foundation M.F.A. Scholarship. (2010)

**Fulbright Student Award to Ireland**, Painting and Printmaking. (2007)

## SELECTED EXHIBITIONS & COMMISSIONS

2024 **Piano Craft Gallery**, Boston, MA. *The Alchemy of Art and Play*. Curated by Sage Brousseau and Laura Petrovich-Cheney, organized by Claudia Fiks.

**The Tender**, West Concord, MA. *From Parallel Play*. Micro gallery exhibition.

2023 **ArtsWorcester**, Worcester, MA. *Parallel Play*. (SOLO)

**Annemarie Sculpture Garden and Garden Center**, Solomons, MD. *Warm and Cozy: art that comforts*. Recipient of Juror's Award.

**Lexington Arts & Crafts Society**, Lexington, MA. *HOME*. Curated by Sarah Morrison. Recipient of Juror's Award.

**I Like Your Work Podcast Summer Exhibition**, *Esprit de l'escalier*. Curated by Alicia Puig.

**Hudson Valley Seed Company**, *Dyer's Coreopsis Art Seed Pack*. Commissioned to illustrate flower seed variety for 2023 Art Seed Packs.

**Gallery Tempo**, Boston, MA. *Raw Emotion*. 2<sup>nd</sup> annual exhibition of works by Artist Mothers

2022 **ArtsWorcester**, Worcester, MA. *Go Big*. Curated by Nancy Burns, Stoddard Associate Curator at Worcester Art Museum.

**Concord Center for the Visual Arts**, Concord, MA. *23rd Annual Frances N. Roddy Open Competition*. Curated by Shana Dumont Garr.

**Gallery Tempo**, Boston, MA. *Raw Emotion: Vignettes of Motherhood*.

**Gallery 263**, Cambridge, MA. *A Long Line*. Curated by Erika Hess.

**Gallery 263**, Cambridge, MA. *Small Works Project*. Selected for Flat File, 2021-2022.

2021 **Fruitlands Museum**, Wayside Community Artist Gallery, Harvard, MA. *Homebound: Fiber Paintings by Kara Patrowicz*. (SOLO)

**Piano Craft Gallery**, Boston, MA. *I Like Your Work Exhibition: Forbidden Fruit*. Curated by Hilary Doyle.

**Gallery 263**, Cambridge, MA. *Winter Auction 2021*.

**Concord Center for the Visual Arts**, Concord, MA. *22nd Annual Frances N. Roddy Open Competition*. Curated by Sam Adams, Koch Curatorial Fellow, deCordova Sculpture Park and Museum.

**Fitchburg Art Museum**, Fitchburg, MA. *85<sup>th</sup> Regional Exhibition of Art & Craft*.

- ArtSpace Maynard**, West Gallery, Maynard, MA. *Ordinary Time: Works by Kara Patrowicz*. (SOLO)
- 2020 **U.S. Embassy, Geneva, Switzerland**. *Art in Embassies Program*.  
**Mosesian Center for the Arts**, Watertown, MA. *Threaded: Contemporary Fiber in New England*. Curated by Beth McLaughlin, Chief Curator of Exhibitions and Collections, Fuller Craft Museum.  
**Gallery 263**, Cambridge, MA. *Touchy Feely*.  
**ArtsWorcester**, Worcester, MA. *The Eighth Annual One*.  
**6 Bridges Gallery**, Maynard, MA. *Art Sparks*.
- 2019 **Concord Center for the Visual Arts**, Concord, MA. *20th Annual Frances N. Roddy Open Competition*. Curated by Josephine Halvorson. Awarded Textile Prize.  
**Worcester Art Museum**, Worcester, MA. *Community Exhibition: Reflections on Pregnancy and Birth*.  
**Brookline Arts Center**, Brookline, MA. *New England Thread*. Curated by Beth McLaughlin.  
**Chandler Gallery**, Maud Morgan Arts Center, Cambridge, MA. *Small Works Salon 2019: Interior Spaces*. Curated by Hilary Tait Norod, Director of Galatea Fine Art. Awarded 3rd place.  
**Patterson-Appleton Arts Center**, Denton, TX. *Materials: Hard + Soft International Contemporary Craft Competition and Exhibition*.  
**Loading Dock Gallery**, Lowell, MA. *Fiberlicious*.  
**ArtsWorcester**, Worcester, MA. *Paperphilia* and *The Seventh Annual One*.  
**6 Bridges Gallery**, Maynard, MA. *Associations and Affinities*.
- 2016 **Harvard University**, ARTS FIRST Festival, Cambridge, MA. *Down the hall, to the right*.  
**Paine and Bakalar Galleries**, MassArt. *2016 MassArt Auction*.
- 2015 **Galatea Fine Art**, Boston, MA. *New England Collective VI*.
- 2014 **808 Gallery**, Boston, MA. *Convergence*.  
**The Long Island Museum**, Stony Brook, NY. *2014 Juried Art Competition*.  
**Gallery 263**, Cambridge, MA. *Folk*.  
**Gallery North**, Setauket, NY. *Art of the Figure: An Exhibition Curated by Philip Pearlstein*.
- 2011 **Whistler House Museum of Art**, Lowell, MA. *UMass Lowell Faculty Invitational Exhibit*.  
**808 Gallery**, Boston University. *Boston Young Contemporaries Exhibition*.  
**Paine and Bakalar Galleries**, MassArt. *M.F.A. Candidates Thesis Show*.
- 2010 **Paine and Bakalar Galleries**, MassArt. *21st Annual Benefit Art Auction*.  
**The Long Island Museum**, Stony Brook, NY. *2010 Juried Art Competition*.
- 2009 **Basilica of St. Patrick's Old Cathedral**, NY, NY. *New Work by Kara Waxman*. (SOLO)
- 2008 **Chester Beatty Library**, Dublin, Ireland (2002 European Museum of the Year).  
*Fulbright Exhibition: New Work by Kara Waxman*. (SOLO)

## ARTIST TALKS & INTERVIEWS

- ArtsWorcester**, Artist talk for solo exhibition *Parallel Play*, December 2023.  
**Collegium Institute**, *Work of the Hands: The Ordinary & Divine in Contemporary Art*, Artist panel, October 2023.  
**Carve Out Time for Art**, Instagram takeover, May 2023.

**Concord Center for the Visual Arts**, *Artist Demo: Fiber Art with Kara Patrowicz*, March 2023.  
**Interior Catholic Podcast**, *Transcendent Beauty in the Ordinary: Interview with Kara Patrowicz*, March 2023.  
**I Like Your Work**, *Visiting Artist at The Works*. Virtual artist talk and critique, December 2022.  
**I Like Your Work**, *Studio Visit Artist*. Blog interview and virtual studio tour, September 2022.  
**Beck & Stone**, *Created: Issue 11, Just a Minute*. Blog interview, October 2022.  
**ArtSake**, Mass Cultural Council blog, Featured in article *Envisioning Your Art, Post Pandemic*, July 2021.  
**Putnam & Pearl**, Gallery 263 Journal, Interview for *Small Works Project*, May 2021.  
**Little Studio Assistants**, Instagram interview, January 2021.  
**Wicked Local Maynard**, Interview featured in *Arts Scene*, March 2020.  
**Catholic Artist Connection**, Featured artist interview on NYC blog, October 2019.

## PUBLICATIONS

**2024 Art of Seed Calendar**, *Hudson Valley Seed Co.* Artwork featured on “May” insert.  
**Dappled Things**, Catholic arts and literature publication. Feature in Pentecost Issue 2023.  
**ArtScope**, Capsule preview for *Homebound: Fiber Paintings by Kara Patrowicz*, May/June Issue 2021.  
**Wicked Local Maynard**, Solo exhibit *Homebound* featured in *Arts Scene*, March 5, 2021 Edition.  
**2020 Artist Yearbook**, ArtsWorcester. Publication featuring artist self-portraits.  
**CIVA Voices**, Featured in collection of artist responses to the Pandemic, 2020 Edition.  
**Worcester Magazine**, Featured in *Artist Spotlight*, January 2-9, 2020 Edition.  
**CIVA Blog**, Featured in “Better Balance” article by Karen Brummund, October 6, 2020.  
**Catholic Creatives Blog** (<http://www.catholiccreatives.org/blog>). January 17, 2017.  
**Studio Visit Magazine**, Spring 2014 Issue.  
**Spirituality and Health Magazine**, November/December 2014 Issue.  
**Dubliner Magazine**, Dublin, Ireland. May 2008 Issue, *The Month Ahead*.  
**2008 Annual Fulbright Scholars Pamphlet**, Dublin, Ireland. Cover image.

## TEACHING EXPERIENCE

**Instructor**, Concord Center for the Visual Arts, *Painting with Wool*. Two-day felting workshop for adults. (2024)  
**Faculty**, UMass Lowell, Lowell, MA. *Drawing I, Art Concepts I*. (2011-2013)  
**Faculty**, Brookline Arts Center, Brookline, MA. *Oil Painting, Exploring Drawing Materials and Still Life, 2-D Mixed Media Art, Assembled Landscapes*. (2011-2013)